

## **National Biennial of Architecture – Romania, 2023**

### **15<sup>th</sup> edition - “TOGETHER”**

#### **Regulations of the Biennial**

##### **Chapter 1: General information and data**

The National Biennial of Architecture – Romania, 2023 (BNA) is the most important professional event of the architects’ guild, constantly organized, every two years, since 1994 by the Union of Romanian Architects (UAR). The “National Biennial of Architecture” label is a trademark of UAR and reflects the national scale of the competition as well as its territorial representation at the national level.

The Biennial has a different concept for each edition, which is proposed by the Board of the Union of Romanian Architects. The concept is structured as a cultural agenda, with complex and interesting content both for the architects’ guild and the wide audience, to whom the production of architecture is addressed.

The theme of this year’s edition of the Biennial is

Architecture is done **TOGETHER** !

**TOGETHER** we dream of a green, competitive and inclusive Europe.

**TOGETHER** we reassess the planet’s resources and make a new Pact with nature, grounded on regeneration and common sense.

**TOGETHER** we protect the environment and the people.

**TOGETHER** we tackle climate change and design buildings, neighbourhoods, cities and landscapes that are able to cope with its impact.

**TOGETHER** we learn to adopt a restoring, regenerative and circular approach.

**TOGETHER** we understand the city, and anticipate the needs of different background and identity groups.

**TOGETHER**, we as architects, urban planners, landscape architects, designers, developers, clients and owners, researchers, students, and entrepreneurs identify sustainable solutions for all.

**TOGETHER**, we as experts in different fields work as a team to create a sustainable and inclusive future.

**TOGETHER**, we as female and male architects, young or more elderly, students and professors are all part of a profession that society needs more than ever before.

**TOGETHER** we unify individual and collective values and beliefs, and build a foreseeable future.

**TOGETHER** we learn from the past, build in the present and look at the future, encourage a visionary spirit and the experiment, use cutting-edge technologies and learn from local traditions.

**TOGETHER** we cultivate our freedom of creation founded on ethics and solidarity.

**TOGETHER** we succeed and leave no one behind.

**TOGETHER** we do architecture that draws closer and unites, reconciles and heals.

**The architecture competition of the 2023 edition** comprises 14 sections which illustrate and organize by themes the architects' activity in all the forms of manifestation of architectural creation, ranging from the most widespread, such as individual and collective housing, to public buildings with a major impact on the environment and a large number of inhabitants, buildings made in the urban environment as well as those meant to revive the Romanian villages, to projects aimed at developing settlements and providing solutions for public spaces, installations designed to host cultural events, the rehabilitation of buildings whose character enhances the cultural richness of the settlements where they are located, as well as architectural writings, architectural photography and "private" architecture plans.

**The architecture competition of the 2023 edition** is the only opportunity to bring together, in a direct competition, well-known names in the field and architects in their early career as well as recently graduated architects. The biennial is the only time when new generations of graduates and young architects challenge their masters and professors.

**The architecture competition of the 2023 edition** highlights the complexity of events and contemporary architecture pursuits, the new fields in want of awareness and promotion, such as sustainable architecture, the presence of nature in the city and the care for community public space as well as unconventional methods of education and training, such as creation camps.

**The architecture competition of the 2023 edition** takes place in 9 cities that are closely connected with the evolution of the architectural phenomenon, paying homage to the efforts and achievements indicating excellence of professional practice throughout the country.

**The 2023 edition** multiplies and diversifies the awards rewarding the activity in this field and broadens the events accompanying the sections of the competition exhibition through conferences, debates, displays, book launches etc.

## **Chapter 2a: The Biennial sections**

### **1. Individual housing**

Individual housing remains the architect's central theme and a test of skill. The proportion between the material and the ideal, the dialogue with the environment, the dynamics of space, the subtlety of detail rely, to a great extent, on the social commission as well as the architect's ability for understanding and innovative creation.

**This section is open for participation to** individual housing projects, regardless of scale and location, completed in the past 2 years on the territory of Romania.

### **2. Collective housing**

Collective housing is the most widespread architecture programme, a test for the specialists' ability to provide a concurrent solution to social, cultural, economic, urban planning and identity requirements. The past years' experience points to a dynamics of the functional and spatial approach, the relationship between living and work, private life and communal living, the relationship with nature, the reinterpretation of the existing housing stock etc.

The artistry and mastery of complex responses and functional options, the concern for energy saving and the consensual relationship with the existing communities in the territory are all criteria which add to those necessary to the design of individual housing, hence increasing the complexity of the programme.

**This section is open for participation to** collective housing projects, regardless of scale and location, completed in the past 2 years on the territory of Romania.

### **3. Industrial, administrative, tourist and sports/leisure buildings**

The public buildings section comprises projects functionally affiliated to community-targeted architecture programmes – offices, administration, production spaces, tourist spaces, services, sports and entertainment/leisure – which bring a significant contribution by complying with, providing equipment for and adapting to the inhabitants' quality of life. The spatial and

functional solutions, blending into the natural and urban context, the significance, the configuration and the quality of the defined space are all creatively articulated in the architecture project.

**This section is open for participation to** projects for office buildings, administration, services, trade, sports, entertainment/leisure and production spaces, reconversion, rehabilitation and extension projects for existing buildings completed in the past 2 years on the territory of Romania.

#### **4. Socio-cultural buildings (education, culture, health, worship)**

The social, educational, cultural and worship buildings presented in this section functionally belong to socio-educational architecture programmes (nurseries, schools, kindergartens, higher education), medical (medical centres, hospitals, retirement homes), cultural (cultural, community or worship centres), with a substantial contribution to the context in which they are inserted.

**This section is open for participation to** projects dedicated to educational, medical and health-related, community and worship programmes completed in the past 2 years on the territory of Romania.

#### **5. Restoration**

The notion of built heritage has continuously expanded, presently encompassing architecture, which was once perceived as minor. However, the principles of the intervention on the architecture of cultural heritage remain unchanged. The quality of heritage recovery stems from the diligence of the initiative, whether this applies to the most spectacular national landmarks or the most modest of them, but which constitutes the identities of local communities.

The required assessment criteria are the rigour of the project conception in relation to the constraints and permissiveness resulting from the preliminary cultural-historical assessment, the quality in the execution of the restoration works, the suitability of the materials, the degree of innovation, the restored and/or added cultural value of the project with respect to the original building and/or the context as a result of project implementation, the extent to which the idea of authenticity was observed in the process of restoring the identity by project implementation.

**The section is open for participation to** the projects of intervention aimed at buildings whose cultural value has earned them a place in the List of National Built Heritage as well as

valuable buildings that are not included in the list and were completed in the past 2 years on the territory of Romania.

## **6. Heritage recuperation and identity interpretation**

The notion of built heritage has continuously expanded, also comprising buildings or areas with contextual, cultural and identity value, representative of an historical moment in the development of a community. The particularities revealed through the qualities and properties of the built environment are valued and sought for by all communities that eager to preserve their identity. The section includes projects which reassess and recuperate buildings with an atmospheric and identity quality, evaluating the input of the endeavour against the identity factor.

The value of heritage recuperation stems from the diligence of the endeavour which establishes the identity of local communities.

**This section is open for participation to** projects of intervention on existing buildings whose cultural, sentimental or atmospheric quality have set a different destiny in contemporary society through recuperation and architectural valorisation, completed in the past 2 years on the territory of Romania.

## **7. Interior architecture**

The section is addressed to public interior space planning projects (trade, culture, offices, education, health, sports, entertainment, services or administration), as well as (individual or collective) residential projects. The following are being considered: the ability to inspire, attract and delight users and visitors, the vision, the degree of innovation and originality, adapting to the theme and context requirements, selecting and accommodating the finishing materials, and the detailing style.

**This section is open for participation to** interior decoration projects, regardless of the function or the age of the building, completed in the past 2 years on the territory of Romania.

## **8. Public and community space**

*The Leipzig Charter on Sustainable European Cities* adopted in May 2007 raises awareness and underlines the need to create and provide high-quality, appealing and user-oriented public

spaces. In Romania, the rehabilitation of public urban spaces is supported and fostered, most notably in the past 10 years, by the access to non-refundable European grants dedicated to urban development.

**This section is open for participation to** the following categories of public urban space projects developed in the past 10 years **on the territory of Romania**, completed or in the process of completion, which have stood out through the ability to create new synergies at the local level:

- Urban mobility spaces: design/redesign/modernization of pedestrian routes and areas, promenades, avenues, pedestrian passages, civic squares, trade markets, watersides/quays/waterfronts.
- Spaces of reflection and representation: spaces associated with places of public interest/esplanades, small public squares, memorial routes/areas.
- Leisure and recreational spaces: parks and urban gardens, squares, green/blue promenades.
- Public micro-spaces in residential or mixed areas (playgrounds etc.)
- Other open or semi-open spaces of public interest.

## **9. Rural revitalization**

Villages and rural architecture lie in shadow and face a lack of interest from the authorities, the architects and the public. This has harmful consequences visible throughout Romania. It is high time we revalorized the rural environment (which represents ca. 80% of the Romanian territory and 40% of the population) and rural architecture by promoting works that may serve as landmarks, with the potential of a model for these vast areas, threatened to lose their identity and value. In the rural environment, architecture holds, more than in other environments, two important roles – depository of specific local identity/knowledge and resource for economic and social development.

**The section is open for participation to** projects intended for the rural environment, which aim to capitalize and activate local resources (local specificity, techniques/crafts/materials, as well as labour force) and provide continuity and sustainable development for the community, completed in the past 2 years on the territory of Romania.

## **10. Architecture publications**

The section is destined to (printed or digital) books and periodicals on criticism, history and theory in the fields of architecture, heritage conservation, urban planning or design. The emergence of

new forms can be but salutary for architecture which, as such, draws its sap from the creative initiative. The competition aspect acts as a quality filter. Books by individual or collective author(s) will constitute a distinct subcategory from that of printed or digital periodicals.

**This section is open for participation to** works published in the past 2 years.

### **11. Architectural photography**

The buildings and spaces designed by architects also endure through images. Architecture is the image *per se*, and the way in which a building is known is primarily through a photograph, as in a pre-identity. Architectural photography is a distinctive field. Architectural images are the result of a series of selections, filters, coercitions, decisions and answers. The represented image prompts the manner in which the architecture project presents itself, endures and is perceived. People enter the constructed photographic structure with the joy of uncovering or revisiting what the photographer had previously seen. The architectural photographer brings their own contribution to the encounter we have with a certain space. An architectural photography endows the space with meaning and emotion.

**This section is open for participation to** photographs which match and promote the theme of the Biennial.

### **12. Ephemeral**

Architecture and the related arts are to be assimilated and experimented. There emerged remarkable initiatives meant to cultivate the taste for understanding urban and architectural phenomena, bond the inhabitants with the built environment, evoke and make them grasp the poetry and the messages of built heritage and the fragrance of a world long gone, which can still inspire us and draw attention to neglected cultural values as well as attract funds for their recovery. “The street” proved to be a background for civic and artistic expression through various forms of public participation, artistic events, performances, and sound and light experiences, as well as urban initiatives meant to entail a certain approach from the authorities. All these manifestations promote the architectural phenomenon, civic involvement and an increasing attachment to cultural values.

**This section is open for participation to** projects falling into the following categories: guided tours, exhibition pavilions, art and architecture salons, street delivery, urban and artistic events and others alike that have been completed in the past 2 years.

### **13. Diplomas – Architects on the rise**

The recent graduates of architecture schools in Romania are offered the opportunity to present their architecture diploma projects. Encouraging creativity and adjusting to the course of times, opening up to a world of the future as it is perceived and expressed by young graduates, fostering freedom of thought and a way of interpreting rules, the connection to traditions, the force of each of the author's personalities and, not in the least, the theme of the project to be presented are the main assessment criteria for this section. The diploma project is an opportunity for each graduate to carry out an ideal project in terms of theme, site and conceptual philosophy – a project that they might not have the opportunity to accomplish any time soon during their professional life.

**This section is open for participation to** diploma projects defended at the Faculties of Architecture, Interior Design and Urban Planning in the past 2 years (2022, 2023).

#### **14. Visionary projects**

The section is dedicated to unbuilt architecture which proposes a vision with regard to future and society. The visionary projects are unbuilt not because they have been rejected by the beneficiary, but because they place themselves ahead of their times, either because the building technology is unable to provide the project with an adequate response, or the proposed vision is too shocking, being difficult to accept in an environment in which architecture needs to be innovative but at the same time insert itself in the existing context as if it was already there. Visionary architects mostly made blueprint drawings and paused before literally building.

**This section is open for participation to** “private” competition projects that were not conceived intendedly to be materialized immediately, but which the authoring architects deemed important to put on paper since these projects needed to make a strong point on architecture.

#### **15. Summer schools of architecture and creation camps**

Summer schools play a major role in the architects' non-formal and informal education as their aim is to develop transversal competencies and soft skills complementary to the traditional training provided in the universities in the field. The past years have seen a duplication in the number of initiatives offering training in the field of architecture through activities of research, promotion and use of local materials, traditional and emerging crafts, techniques and principles for historical buildings conservation etc.

There has been determined a lack of practical knowledge from the specialists, which reverberates on the quality of the architectural object. The summer schools contribute to the improvement of this problem by offering a hands-on training alternative. Set up with private resources by dedicated architects, summer schools have become popular initiatives and landmarks of professional training among students and young architects alike.



**This section is open for participation to** all the products executed during reiterative summer school architecture workshops which are active in the rural environment or in urban centres and which contribute through their activities to increasing the quality of the architectural object, whether they refer to contemporary buildings, the conservation and restoration of immovable heritage or research projects.

**The assessment is directed towards the promotion of the resulting products following the activities carried out during one or several years, NOT the overall activity of the summer schools.**

**Nota bene – The 2023 edition** renounced the section on Green, sustainable architecture has been removed because aligning to the general efforts to limit the effects of climate change and tackle environmental damage has become an obligation for all projects, regardless of their theme and agenda.

In the absence of a strategy or a coherent national programme, the buildings' integrated and applied energy conservation, as well as the efforts made to promote sustainable architecture fall under the planner's responsibility and rest on the architect's involvement. The demarche focusing on durable, sustainable architecture refers to and is analyzed within each section.

### **Chapter 2b: The section curators**

Each section has a curator who coordinates the activity of the section, is involved in attracting and registering the most relevant projects in the competition, organizes the participation and the preparation of documents until the end of the Biennial, under the conditions laid down in the Regulations.

The section curator cannot be part of the jury of either section and cannot take part in the competition in the capacity of author.

The curators, together with the Commissioner of the 2023 National Biennial of Architecture, ensure the preparation, organization and smooth development of the event.

### **Chapter 2c: Awards**

There are 3 or 4 nominations for each section, out of which the winning project is selected. The jury may visit *in situ* the nominated projects.

If the jury considers that the awarding of a prize is not legitimate, the prize is not awarded. The jury may award *ex-aequo* prizes.

The jury reserves the right to not award a prize or make nominations in the event that too few works (less than 5) are presented or they do not correspond to the level of the Biennial Competition.

The nominations are made public at the opening of the exhibition and the prizes are announced during the awarding galas.

### **Chapter 3: General conditions of participation**

1. The competition is open to all architects in Romania, members and non-members of UAR, as well as specialized higher education institutions graduates regardless of the field of activity, such as cultural heritage, spatial planning, landscape planning, interior architecture, product design, art history and criticism, plastic arts, decorative arts, stage design.

The participation to sections “Architectural photography”, “Ephemeral”, and “Architecture publications” is unrestricted.

2. The presented buildings must be executed on the territory of Romania, completed until 1<sup>st</sup> August 2023 and must have not been previously presented within the National Biennial of Architecture.

The provision related to the deadline does not apply to sections “Visionary architecture” , “Diplomas”, “Ephemeral”, “Architectural photography”, “Architecture publications”.

3. The same work cannot be presented within several sections.
4. The registration of the participants in the **competition exhibition** and the submission of projects or publications are subject to the conditions of these Regulations and represent an implicit agreement to all their provisions.
5. Upon entering the **competition exhibition**, the participants agree that the submitted materials may be used by the organizers, curators and jury members for the activities of the Biennial and in the interest of the Biennale, throughout its entire duration and 12 months after the completion of the Biennale for BNA 2023 exhibitions, during happenings and events, for Biennial catalogue presentations or illustration purposes during the activities and press conferences organized over the course of the main exhibition and its itinerancy, for publication in ARHITECTURA magazine and other printed materials by UAR, as well as on the social media platforms of UAR.
6. The Commissioner and the section curators, the jury members, the secretariate members, the persons who took part in the drawing up of these regulations or competition materials /

documents, the participating specialized consultants, as well as the employees of the Union of Romanian Architects or their associates or relatives up to the second degree inclusive do not have the right to take part in the competition as competitors.

7. The projects will be presented in Romanian and English in the registration form.
8. The projects will be presented on the (foamboard) exhibition panel in Romanian only.
9. The exhibition panels must be made of 5 mm foamboard. Forex panels are not allowed.

#### **Chapter 4: Stages of the project competition**

**The projects will be presented in Romanian and English in the registration form.**

**The projects will be presented in Romanian on the exhibition panels.**

**Stage 1 – Preselection** - For the submission of the projects for preselection, the competitors will fill in an online registration form with project information and upload digital materials in JPG, PNG or TIF format, as specified in the online registration form. **The materials submitted in stage 1 are final.**

**Stage 2 – Submission** of the printed panels of the selected projects

For stage 2, a maximum of two panels containing graphic materials and the corresponding texts will be submitted. Panels 70 x 100 cm template, 5 mm foamboard, vertical paging; the layout will be available for download for each section on the site of the Biennial, [www.uar-bna.ro](http://www.uar-bna.ro)

Supplementary materials are not accepted for submission.

**Differences between the material submitted in digital form in stage 1 and that submitted in print form in stage 2 are not permitted.**

#### **Chapter 5: Specific conditions of participation**

**“Individual housing”, “Collective housing”, “Industrial, administrative, tourist and sports/leisure buildings”, “Socio-cultural buildings (education, health, worship)”, “Heritage recuperation and identity interpretation”, “Rural revitalization”**

The sections are open for participation to architects, supervising architects, urban planners, specialized higher education institutions graduates in the capacity of main author.

There will be presented works completed in the past 2 years on the territory of Romania.

### **Presentation of the project:**

#### **Stage 1 – Preselection**

The **online registration form** contains the following information:

- Name of the project/survey
- Site of the project/survey (county, town, street)
- Name of the beneficiary/beneficiaries (Only with the beneficiary's consent!)
- Name, phone number, email of the author(s)
- Short biography of the author(s), one page, format A4
- Office/institution
- Collaborators
- Project description in Romanian and English – minimum 5,000 characters in Romanian

**Two panels** in JPG or PNG format, 2756 x 3937, vertical paging, as specified in the section layout accessible for download on the site of the Biennial.

Contents of the panels:

- Project identification data – name, site
- Authors/coauthors identification data, office, collaborators, consultants
- Project concept – text, sketches – any material relevant for the understanding of the project
- Situation plan
- Contextual integration of the project, areas etc.
- Plans, sections, façades – any material relevant for the understanding of the project
- Indicators (built surface, total surface, land occupation percentage, land use coefficient, height regime, estimated average cost of the investment relative to the total square metre area of the building)
- The project description is in Romanian only.

The panel illustrations – maximum 20 distinct images – will be presented separately with a view to a more clear understanding of the project. Should the panels contain less than 20 images, supplementary images that are not included on the panels may be sent.

#### **Stage 2**

Submission of the preselection panels, printed on 5 mm foamboard, 70 x 100 cm template.

## **“Interior design”**

The section is open for participation to architects, supervising architects, interior architects, urban planners, product designers, designers, stage designers, specialized higher education institutions graduates in the capacity of main author.

There will be presented works completed in the past 2 years on the territory of Romania.

### **Presentation of the project**

#### **Stage 1 – Preselection**

The **online registration form** contains the following information:

- Name of the project
- Site of the project (county, town, street)
- Name of the beneficiary/beneficiaries (Note: Only with the beneficiary’s consent!)
- Name, phone number, email of the author(s)
- Short biography of the author(s), one page, format A4
- Name and address of the office
- Collaborators/consultants in the project
- Project description in Romanian and English – minimum 3,000 characters in Romanian

**One or two panels** in JPG or PNG format, 2756 x 3937, vertical paging as specified in the section layout accessible for download on the site of the Biennial.

Contents of the panels:

- Project identification data – name, site, beneficiary
- Authors/coauthors identification data, office, collaborators, consultants
- Project concept – text, sketches – any material relevant to understanding the project
- Plans, sections, façades – any material relevant for the understanding of the project
- The project description is in Romanian only.

The panel illustrations – maximum 20 distinct images – will be presented separately with a view to a more clear understanding of the project. Should the panels contain less than 20 images, supplementary images that are not included on the panels may be sent.

#### **Stage 2**

Submission of the preselection panels, printed on 5 mm foamboard, 70 x 100 cm template.

### **“Public and community space”**

The section is open for participation to architects, supervising architects, urban planners, landscape architects, specialized higher education institutions graduates in the capacity of author, with works carried out in the past 10 years on the territory of Romania.

#### **Presentation of the project**

##### **Stage 1 – Preselection**

The **online registration form** contains the following information:

- Name of the project
- Site of the project (county, town, street)
- Names of beneficiary/beneficiaries
- Name, address, phone number, email of the author(s)
- Short biography of the author(s), one page, A4 format
- Name and address of the office/institution
- Collaborators/consultants in the project
- Project description of the project in Romanian and English – minimum 5,000 characters in Romanian

**One or two panels** in JPG or PNG format, 2756 x 3937, vertical paging as specified in the section layout accessible for download on the site of the Biennial.

Contents of the panels:

- Project identification data – name, site, beneficiary
- Authors/coauthors identification data, office, collaborators, consultants
- Territorial/urban framework plans
- Framework plans for specific documentation (National Territorial Plan, County Territorial Plan, General Urban Plan, Zonal Urban Plan etc.)
- Existing or proposed regulations (where appropriate)
- Pre-intervention initial situation plans
- Intervention objectives (correlations with local strategies/policies)

- Schemes and illustrative/explanatory texts on the project concept – (functional, volumetric and technological configurations)
- Section plans, total area plans, proposed and executed volumetric illustrations – any material relevant for the understanding of the project
- Urban planning indicators
- Contextual integration of the project, areas etc.
- Plans, sections, façades – any relevant material for the understanding of the project
- The project description is in Romanian only

The panel illustrations – maximum 20 distinct images – will be presented separately with a view to a more clear visualization of the project. Should the panels contain less than 20 images, supplementary images that are not included on the panels may be sent.

## **Stage 2**

Submission of the preselection panels, printed on 5 mm foamboard, 70 x 100 cm template.

### **“Architecture publications”**

The section is open for participation to architects, supervising architects, urban planners, landscape architects, interior architects, designers, writers, critics and art and architecture theorists, historians, art historians, restoration specialists.

## **Presentation of the publication**

### **Stage 1 – Preselection**

The **online registration form** will contain the following information:

- Name of the publication
- Name, address, phone number, email of the author(s)
- Short biography of the author(s), one page, A4 format
- Publishing house
- Collaborators/consultants of the publication
- Text presentation in Romanian and English - minimum 5,000 characters in Romanian

**ONE PANEL** in JPG, PNG format, 2756 x 3937, vertical paging as specified in the section layout accessible for download on the site of the Biennial.

Contents of the panels:

- Publication identification data – title, publishing house, collection, publication type, funding organization
- Author(s), collaborators, consultants identification data
- Table of contents
- Presentation text in Romanian – approximately 5,000 characters
- Graphic illustrations, where appropriate

The panel illustrations – maximum 20 distinct images – will be presented separately with a view to a more clear visualization of the project. Should the panels contain less than 20 images, supplementary images that are not included on the panels may be sent.

## **Stage 2**

Submission of the preselection panels, printed on 5 mm foamboard, 70 x 100 cm template.

4 (four) copies of the work in the format in which it was published.

### **“Architectural photography”**

The section is open for participation to architects, supervising architects, urban planners, landscape architects, interior architects, designers, photographers, regardless of the qualification/specialization obtained, with photographs that reinforce the theme of the Biennial.

An author may participate with maximum two photography projects.

The participating projects will be registered in the competition separately, and a form will be filled in for each.

The photographic content will not be digitally processed aside from the typical adjustments necessary when switching from the RAW format to JPG.

## **Presentation of the photographic project**

### **Stage 1 – Preselection**



The **online registration form** contains the following information:

- Title of the photographic project
- Name, phone number, email of the author
- Project description in Romanian and English – approximately 3,000 characters in Romanian

ONE PANEL in JPG, PNG format, 2756 x 3937, vertical paging, as specified in the section layout available for download on the site of the Biennial.

The panel will comprise the following:

- title of the photographic project, the photographs (a number of 1 to 10 scale model replicas of choice) and an optional description or commentary
- Photographs in JPG or PNG format
- Project description in Romanian

## **Stage 2**

Submission of the preselection panels, printed on 5 mm foamboard, 70 x 100 cm template.

### **“Ephemeral”, “Summer schools of architecture and creation camps”**

The sections are open for participation to cultural projects in the field of outdoor and indoor visual arts which promote the architectural phenomenon - projects supporting the cultivation of the aesthetic judgement of the civil society and an increased attachment to genuine cultural values.

There will be presented works completed in the past 2 years.

## **Presentation of the project**

### **Stage 1 – Preselection**

The online registration form contains the following information:

- Name of the project
- Site of the project (county, town, street)
- Name of beneficiary/beneficiaries
- Name, address, phone number, email of the author(s)
- Short biography of the author(s) - one page, A4 format, mentioning the higher education institution the author(s) graduated from

- Name and address of the office
- Collaborators/consultants in the project
- Project description of the project in Romanian and English – minimum 5,000 characters in Romanian

**One or two panels** in JPG or PNG format, 2756 x 3937, vertical paging, as specified in the section layout accessible for download on the site of the Biennial. Auxiliary materials providing further explanations on the project (for example, a 5-minute video) may be added.

Contents of the panels:

- Project identification data – name, site, beneficiary
- Identification data of the authors/coauthors, office, collaborators, consultants
- Project concept – text, photographs (illustrating the project scale and target group)
- Scale models, prototype images, drawings – any material relevant for the understanding of the project
- Descriptive photographs of the event
- Project description in Romanian

The panel illustrations – maximum 20 distinct images – will be presented separately with a view to a more clear visualization of the project. Should the panels contain less than 20 images, supplementary images that are not included on the panels may be sent.

## **Stage 2**

Submission of the preselection panels, printed on 5 mm foamboard, 70 x 100 cm template.

### **“Visionary projects”**

The sections are open for participation to architects, supervising architects, urban planners, landscape architects, interior architects, designers who carried out projects of the kind, with no restrictions of time or space.

## **Presentation of the project:**

### **Stage 1 – Preselection**

The **online registration form** contains the following information:

- Name of the project; site (country, town, street)
- Name, address, phone number, email of the author

- Project description in Romanian and English – minimum 3,000 characters in Romanian
- Where appropriate, a link to a short online video presentation of the project
- Schemes and explanatory texts on the project concept; architectural renderings, plans, façades and any other pieces that are necessary for the understanding of the project
- The project’s scale model (where necessary), a photograph

**ONE PANEL** in JPG or PNG format, 2756 x 3937, vertical paging, as specified in the section layout available for download on the site of the Biennial.

- Project description in Romanian

The panel illustrations – maximum 10 distinct images – will be presented separately with a view to a more clear visualization of the project. Should the panels contain less than 10 images, supplementary images that are not included on the panels may be sent.

## **Stage 2**

Submission of the preselection panels, printed on 5 mm foamboard, 70 x 100 cm template.

## **“Diplomas”**

This section is open for participation to graduates of specialized faculties from the past two academic years – 2022 and 2023, with their diploma projects, without mentioning the faculty or the supervisor.

### **Presentation of the project:**

#### **Stage 1 – Preselection**

The **online registration form** contains the following information:

- Name of the project; site (county, town, street)
- Name, address, phone number, email of the author (the name of the supervisor or the university are not to be specified)
- Project description in Romanian and English – minimum 3,000 characters in Romanian
- Where necessary, link to a short online presentation video of the project
- Schemes and explanatory texts on the project concept; architectural renderings, plans, façades and any other pieces that are necessary for the understanding of the project
- The project’s scale model (where necessary), a photograph.

**ONE PANEL** in JPG or PNG format, 2756 x 3937, vertical paging, as specified in the section layout available for download on the site of the Biennial.

- Project description in Romanian

The panel illustrations – maximum 10 distinct images – will be presented separately with a view to a more clear visualization of the project. Should the panels contain less than 10 images, supplementary images that are not included on the panels may be sent.

## **Stage 2**

Submission of the preselection panels, printed on 5 mm foamboard, 70 x 100 cm template.

## **Chapter 6: The jury**

The jury of each section consists of 3 professionally renowned personalities. The jury decisions cannot be subject to appeals.

The section juries may reject any work that does not comply with the regulation provisions of the Biennial.

All the jury members in each section take part (whether online or in-person) in the assessment and judging for the entire duration of deliberation and assessment up to the completion of the report.

For the entire duration of the activity, the juries are assisted by the curator of the section, who has no voting rights and who countersigns the reports, ensuring the smooth running of the debates.

### **Judging stages**

The selection of the participants in the competition is made by the jury of each section based on the materials submitted online and in accordance with the criteria listed in the regulations for each section.

The works that do not comply with the provisions of the general and specific conditions, are not in conformity with the presentation format, and are not submitted within the period prescribed in the calendar of the Biennial will be rejected.

## **Chapter 7: Other awards/distinctions of the Biennial**

### **Opera OMNIA Medal**

Opera OMNIA Medal crowns a career of excellence in the field of architecture and the work of an architect who has made a remarkable contribution to the development of the built environment, with an acknowledged impact in Romanian culture and the contemporary history of architecture. Opera OMNIA Medal is awarded by the UAR Senate at the proposal of the President of UAR.

### **Medal of the President of UAR**

The President of UAR awards the “Medal of the President of UAR” to any work in the exhibition without further consultations.

### **ARCHITECTURA magazine award**

ARCHITECTURA magazine – the longest running European publication of its kind – holds the privilege of awarding a prize to a work – an architecture project or an architecture publication –

that distinguishes itself by the originality of the subject or approach, by message or vision, without consulting the jury.

### **Special partner/sponsor awards**

Partners and sponsors may establish special prizes that they will award to works selected on criteria specific to their field of activity, in consultation and with the consent of the jury.

### **Chapter 8: Final provisions**

These Regulations may be supplemented with new provisions related to the competition calendar for architecture projects/publications/photography/events, the number of cities where the Biennial sections are organized and carried out or with regard to the composition of the jury.

It is prohibited to supplement these Regulations with provisions concerning the general and specific conditions which may affect the registration and participation of potential competitors after the start of registration on the set term.

The panels submitted by the competitors that have not been nominated will be retrieved by the participants in the period 01.03.2024 – 15.04.2024.

The panels will be stored at the headquarters of the Union of Romanian Architects, the Centre for Architectural Culture, at 48, Jean-Louis Calderon Street, 2nd district, Bucharest, until 15.04.2024.